

REPRODUCTION RIGHTS AGREEMENT

(Place this top portion of the Reproduction Rights Agreement in the same package with your entry and send to the Division of Wildlife and Freshwater Fisheries by first class registered mail or United Parcel Service.)

The undersigned, who has prepared and submitted an original design to the Department of Conservation and Natural Resources as an entry in the annual contest for the Alabama Migratory Waterfowl Stamp, authorized by Act No. 79-545, Regular Session 1979, for use during the hunting season of 2020-21, does agree to the following conditions concerning reproduction rights if his design is selected for the Alabama Migratory Waterfowl Stamp.

Accepted by:

(Artist)

Waterfowl Stamp Coordinator

(Street Address or Directions for UPS Delivery)

Date

(City, State and Zip)

(Email Address)

(Date) (Telephone No.)

**2019 Alabama
Migratory Waterfowl
Stamp Contest
REPRODUCTION RIGHTS
AGREEMENT**

1. The design, as prepared by the artist and submitted to the Department of Conservation and Natural Resources may be retained by the Department of Conservation and Natural Resources until such time as printing of the Alabama Migratory Waterfowl Stamp has been completed and may be copied and reproduced, and such copies and reproduction may be published and otherwise distributed by the Department of Conservation and Natural Resources to others for reproduction, copying and publishing for educational or informational purposes.
2. Ownership of the original design may, at the option of the artist, be retained by him and it may be copyrighted, copied, reproduced, published, or otherwise distributed by the artist, but any copyright of the design or any agreement made by the artist with any other person or company covering the use of the design expressly shall be made subject to the rights of the Department of Conservation and Natural Resources, under paragraph 1 of this agreement.
3. Any and all reproductions of the design made or authorized by the Department of Conservation and Natural Resources under the terms of this agreement, except the reproduction and printing of the Alabama Migratory Waterfowl Stamp, specifically shall refer to the fact that the original thereof has been designed by the artist.
4. The artist hereby agrees to make at least 500 prints of said stamp readily available to interested persons by August 1 of the year for which said stamp is in effect.
5. I hereby affirm that my entry is a drawing of my own creation, neither copied nor duplicated from previously published art, including paintings, drawings in any medium, or published photographs.
6. I agree that any minor changes in my design, if accepted for the Alabama Migratory Waterfowl Stamp design, may be made by the Department of Conservation and Natural Resources.
7. I agree that should my entry win the Alabama Waterfowl Stamp contest, I will furnish three artist prints signed and numbered to the Department of Conservation and Natural Resources, Division of Wildlife and Freshwater Fisheries by August 1 of the year for which said stamp is in effect. Failure by the artist to comply with the August 1 deadline shall result in the artist owing the Department of Conservation and Natural Resources, Division of Wildlife and Freshwater Fisheries, a cash penalty of \$100.00 per day for each day of noncompliance.

(Please detach this portion and attach it to the back of your entry.)



STATE OF ALABAMA
DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
Division of Wildlife and Freshwater Fisheries, Wildlife Section
64 North Union Street, Suite 584
Montgomery, Alabama 36130-1457

ENTRY NO. _____

Artist: _____ Species: _____

Street Address: _____

City/State/Zip: _____

Date: _____ Telephone: _____

Dear Alabama Artist:

We invite you to enter the 2019 Alabama Waterfowl Stamp art contest, which opens January 18, 2019. The winning artwork will be used as the design for the 2020-21 Alabama Waterfowl Stamp.

Waterfowl stamps have a long and storied history in Alabama and our country. Possession of the stamp is required to hunt migratory waterfowl in Alabama. In addition, many collectors are interested in purchasing stamps and stamp artwork. Proceeds from the sale of stamps go toward wetland conservation and habitat management for waterfowl.

Even if you do not enter the contest, we invite you to the display of entries and judging of the contest. Three judges form the fields of art, ornithology, and wildlife conservation will select the winning waterfowl art. Look for information about the contest judging coming soon!



FOR MORE INFO:

334-242-3469

www.outdooralabama.com

**Division of Wildlife and
Freshwater Fisheries,
Wildlife Section**

64 North Union Street, Suite 584
Montgomery, Alabama 36130

**State of Alabama
Department of Conservation and Natural Resources
Division of Wildlife and Freshwater Fisheries, Wildlife Section**
 64 North Union Street, Suite 584
 Montgomery, Alabama 36130-1457

**2019 Alabama
Migratory Waterfowl
Stamp Contest
CALL FOR
ENTRIES**

40
YEARS
ANNIVERSARY

*The Department of Conservation and Natural Resources does not discriminate on the basis of race, color, religion, age, gender, national origin, or disability in its hiring or employment practices nor in admission to, access to, or operations of its programs, services, or activities.

RULES FOR ALABAMA MIGRATORY WATERFOWL STAMP CONTEST



- 1. PURPOSE OF RULES** — These rules set forth, and will govern, the annual Alabama Migratory Waterfowl Stamp contest through which a design is chosen for the Migratory Waterfowl Stamp.
- 2. CONTEST DEADLINES** — The contest to select the design for the annual Alabama Migratory Waterfowl Stamp will officially open in or around January of each year. All persons intending to submit an entry in the contest shall notify the Department of Conservation and Natural Resources and request a copy of the contest rules and Reproduction Rights Agreement. Requests for the contest rules and Reproduction Rights Agreement should be sent to the Division of Wildlife and Freshwater Fisheries, Department of Conservation and Natural Resources, 64 North Union Street, Suite 584 Montgomery, Alabama 36130. Entries may be received any time after January 18, but must be received or postmarked no later than midnight of March 1.
- 3. CONTEST ELIGIBILITY** — Alabama residents only shall be eligible to participate in the contest. However, any person who has won the contest during the preceding three years shall be ineligible to submit an entry in the current year's contest. Employees of the Department of Conservation and Natural Resources, members of the contest judging panel and their relatives are ineligible to submit an entry.
- 4. CRITERIA FOR JUDGING** — Entries will be judged based on the following five categories:
 1. Suitability for Reproduction
 2. Originality
 3. Artistic Composition
 4. Anatomical Accuracy
 5. General Rendering
- 5. TECHNICAL REQUIREMENTS FOR DESIGN OR ENTRY** — The design must be a horizontal drawing or painting not to exceed 9 x 12 inches. No scrollwork, lettering, or signature can appear on the design itself. Each entry may be drawn in any medium desired by the contestant. Contestants may not submit more than one entry per contest.
- 6. RESTRICTIONS ON SUBJECT MATTER OF ENTRY** — A living species of North American migratory ducks or geese must be the dominant feature of any design. No such species shall be portrayed which has been selected for the Migratory Waterfowl Stamp during the preceding three years (Canada Goose, Green-winged Teal, and Wood Duck). The design must be the contestant's own original creation and may not be copied or duplicated from previously published art, including photographs. An entry submitted in a prior Alabama contest which was not selected for the stamp design may not be resubmitted in the present contest.
- 7. SUITABILITY OF ENTRY FOR PRINTING** — All entries should be rendered with fullest possible attention to tone and detail. These are important prerequisites in printing, as they determine texture and directions of lining. The wing and feather construction must be particularly well defined, as a printer is reliant on the art of the naturalist for detail.
- 8. SUBMISSION PROCEDURES FOR ENTRY** — The lower, detachable portion of the contestant's Reproduction Rights Agreement must be attached to the back of the entry. The name of the species depicted shall also be printed on the back of the entry. Each entry shall be mounted with a three inch mat (total size including mat will not exceed 15 x 18 inches). Each entry shall be protected by a covering of acetate or cellophane (suggestion: heavy acetate attached only at the top of the mat will allow judges the opportunity to view the painting without a reflective cover over it). Entries will not be accepted that are in wooden frames or under glass. Each entry shall be protectively wrapped and mailed first class registered mail, or shipped United Parcel to: Division of Wildlife and Freshwater Fisheries, Department of Conservation and Natural Resources, 64 North Union Street, Suite 584 Montgomery, AL 36130 or 36104 for UPS Delivery. Entries will be promptly processed when received. Each contestant must also sign and submit the top portion of the Reproduction Rights Agreement.
- 9. PROPERTY INSURANCE FOR ENTRIES** — All contestants are hereby notified of the advisability of obtaining adequate property insurance coverage for their respective entry. The Department of Conservation and Natural Resources will not so insure the entries it receives. The Department of Conservation and Natural Resources is not responsible for damage in the mails or loss by fire or theft.
- 10. FAILURE TO COMPLY WITH CONTEST RULES** — Any entry which fails to comply with any of the requirements of these rules shall be disqualified from the contest and will not be considered by the judging panel.
- 11. SELECTION AND QUALIFICATION OF CONTEST JUDGES** — Three judges will be selected annually by the Commissioner. The judges will be recognized experts in the fields of ornithology, conservation, and/or art. The judges selected will serve without compensation. The identification of the members of the judging panel will be announced on the date that the judging takes place.
- 12. DATE AND LOCATION OF CONTEST** — The selection of the winning entry will take place as soon as possible after the closing date of the contest but in no event will it be later than April 1st of each year. The exact date, time, and location of the contest will be announced at a reasonable period of time prior to April 1st.
- 13. DISPLAY OF ENTRIES FOR CONTEST SELECTION** — All qualifying entries will be displayed chronologically based on the date of receipt of the entry. The only visible identification mark on each entry will be the designation assigned to the entry by the contest coordinator.
- 14. SCORING CRITERIA FOR CONTEST** — Entries will be judged on the previously set forth criteria and will receive a score of between one and ten.
- 15. SCORING PROCEDURES FOR CONTEST** — Prior to the judging of the entries, the entire panel of judges will be briefed by the contest coordinator on the requisite characteristics which make a design suitable for printing. The entire display of qualifying entries will be closely scrutinized by the panel of judges. Each judge will then be allowed to nominate 10 entries for preliminary consideration by the entire panel of judges. When the judges have completed this nomination process, the entries so nominated for consideration will be voted on by written ballot by the panel of judges. The entry receiving the highest score will win.

The contest coordinator will tabulate the final votes and announce the winning entry which received the highest total of points and the second and third runner-ups. In case of a tie vote for first place in the final round of consideration, the entire panel of judges will vote again on the deadlocked entries, with each judge voting for only that entry believed to be most qualified to win. If, after three rounds of judging, any two or more entries receive identical scores, selecting the winning artwork will reside with the Commissioner of the Department of Conservation and Natural Resources. The selection of the winning entry by the judges will be final. NOTE: ANY ARTIST, OR THIRD PARTY, WHO ATTEMPTS TO INFLUENCE THE SELECTION OF THE JUDGES WILL BE PERMANENTLY DISQUALIFIED FROM PRESENT AND FUTURE ALABAMA WATERFOWL STAMP CONTESTS.
- 16. PUBLIC ATTENDANCE AT CONTEST** — All phases of the nomination and voting process will be open for viewing by the general public.
- 17. RETURN OF ENTRIES AFTER CONTEST** — All entries will be returned by United Parcel Service to the participating artists within 60 days of completion of the contest. NOTE: UPS WILL NOT DELIVER TO A POST OFFICE BOX. Artists should provide street address, or directions for United Parcel Service.
- 18. NOTE:** A high-resolution electronic image of the winning piece must be supplied by the artist.

The following species will not qualify for the 2019 Alabama Migratory Waterfowl Stamp contest because they have been used within the past three years.

Canada Goose.....	2017-2018
Green-winged Teal.....	2018-2019
Wood Duck	2019-2020

